

Steve Kaufman **Three-Time National Champ** **A Teacher's Teacher**

Steve Kaufman was born into a musical family in 1957. His father was a jazz piano player and his mother was a classically trained pianist. Music was always around. At four Steve started plinking at the piano and did so for several years. He then moved on to the electric guitar at 10 for a few years and put it away. Next came the cello in 5th grade for a few years. After this Steve picked up the acoustic guitar again and blazed right through a "Folk Guitar" method book. When finished he thought if this is as hard as it gets it's not for him. Then his younger brother, Will, started playing the banjo and his instructor told him he needed a rhythm guitar player to help with his timing. So Steve then picked up his guitar again and got into the bluegrass rhythm. One day Will brought home a Flatt and Scruggs LP, which featured Doc Watson on guitar, and Steve was hooked on flatpicking.

Steve practiced hard with his newfound love of music, sometimes up to 8 hours a day. At age 18 he entered the National Flatpicking Championships in Winfield, KS and made the top 10. The following year was a wash. In 1977, Steve took 2nd place to Mark O'Conner and in 1978, at 21 years old, he returned to win the championship. Then after being barred for 5 years he returned on the 6th year to win the 1984 championships again. Winfield bars the winner for 5 years and they can come back on the 6th year but in 1986 they decided to open up the contest to everyone and not bar the past years champs. Steve returned to win his goal. He became the winner and the first and, at this writing, the only Three Time Winner of the National Flatpicking Championships.

Steve continues to work hard in the world of music. He began producing books and videos in 1989 after teaching private lessons for close to 20 years. His catalog of instructional materials is now over 85 items. His listening CDs and Videos number over 17. Steve began touring the world conducting seminars, workshops, clinics and concerts in 1990 and after 5 years he and his wife, Donna, began "Steve Kaufman's Flatpicking Camp". Every other year they have added more camps into their agenda and now under the title "Steve Kaufman's Acoustic Kamps" they host a Fingerpicking Kamp, Old Time Banjo, Bluegrass Banjo and Mandolin Kamp as well. They have grown into the largest Kamps of their kind in the world with students traveling from around the world to Maryville, Tennessee. Since 2002, Steve Kaufman received the Gold Award from a reader's poll in Acoustic Guitar Magazine for running the "Best Workshops, Seminars and Camps".

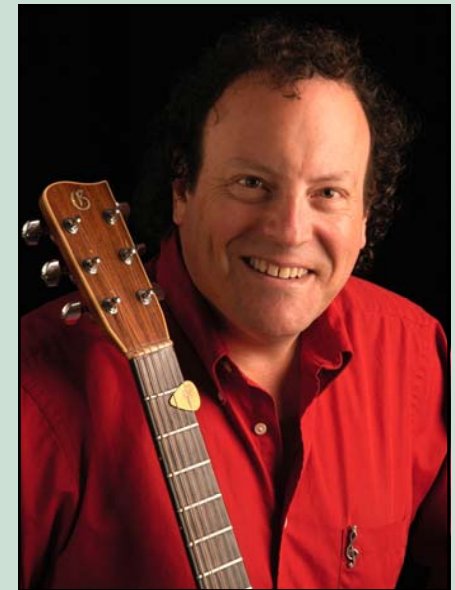
Steve stays busy being a husband and father, running his Kamps, tour schedule, writing books and recording videos and CDs as well as owning and operating The Palace Theater in downtown Maryville see www.palacetheater.com. The areas premier acoustic venue as well as an espresso bar.

Steve Kaufman Enterprises, Inc.

PO Box 1020

Alcoa, TN 37701

Steve Kaufman's **Two-Day, All-Level,** **Hands On, 8-Hour** **Flatpicking Guitar** **and Mandolin** **Workshop** **and Concert**



Led by
One of the World's
Greatest Instructors

Nov. 18: Mandolin Workshop

Nov. 19-20: Guitar Workshop

Nov. 20: Concert

Steve Kaufman's All-Level Flatpicking Workshop

Nov. 18 Mandolin Workshop Nov. 19-20 Flatpicking Workshop



Steve Kaufman, the only three time winner of the prestigious National Flatpicking Championships, will offer a Two-Day, Hands-On, All-Level Flatpicking Guitar Workshop.

Workshop and Concert to be held at
Marcellus United Methodist Church, 1 Slocombe Ave., Marcellus, NY
November 18-Mandolin Workshop
November 19-20: Flatpicking workshop
November 20: Steve in Concert with The Atkinson Family

Enrollment for the all-level workshop seating is limited. This year's slots are going fast, so make your reservations now.

The Mandolin workshop on Nov. 18 will be 2 1/2 hours. Steve will go over Right and Left Hand technique, Back-up skills, new songs, chords and more.

The Nov. 19-20 Flatpicking workshop will last 8 hours and is for all level players. At the two hour session Friday night, Steve will get to know each student. He will answer questions, give pointers and evaluate each student's strengths and weaknesses. From Friday's observations and questionnaire, he will tailor the next day's session for the group. The 5-6 hour Saturday session will cover core picking skills and techniques, repertoire and building blocks for growth.

Bluegrass Unlimited has said, "As a professional guitar teacher, Kaufman has perfected his teaching skills as much as his picking technique."

The fee for the Mandolin workshop is \$50 per person.

The fee for the two day workshop is \$90 per person.

Enrollment is limited so make your reservations now!

No Video Recording of the workshop allowed.

Kaufman's music covers a broad range of styles, including bluegrass, swing, Irish and Appalachian fiddle tunes and folk and country classics. He has been captivating audiences from California to Austria since 1976 and is a feature performer at many major bluegrass festivals.

In addition to his performing and teaching schedule, Kaufman is the author of more than 100 instructional materials and has released 19 recordings to date.

For more information or to register for the workshop contact:

Dennis Crawford , Box 74, Mount Upton, NY 13809

607-563-5270 (days) 607-764-8453 (eves.) or dcrawford8@stny.rr.com

Download Free Tab and Music Paper for the Workshop at

www.flatpik.com and follow the Downloads link

REGISTRATION

Enter student's name

Age

Name:

Years played

Address:

email

Phone:

**Workshop Fee Does
Not Include Concert Ticket
To Order Tickets Call**

607-563-5270 (days) 607-764-8453 (eves.)

To guarantee your spot, deposits must be paid by **Nov. 18**. However, if empty seats are still available, students may register up to 7:00 PM on the day of the workshop.

Check

Credit Card

Card Number

Exp. Date

Signature

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